

Basil Joseph's *Godha* and Omung Kumar's *Mary Kom*: Exploring the
Challenges of Women in Sports.

A Dissertation Submitted to Mahatma Gandhi, Kottayam,
Kerala, in partial fulfilment of the requirements for the award of the
Degree of Bachelor of Arts in English (Model II Voc. Copy Editor)

Submitted by

Justin Kuriakose

(Reg. No.180021006558)

Under the Supervision and Guidance of

Mr. Sherry Mathews

Assistant Professor



ESTD.1981

Postgraduate Department of English

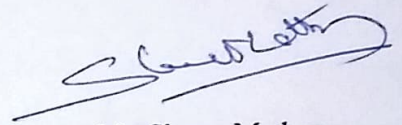
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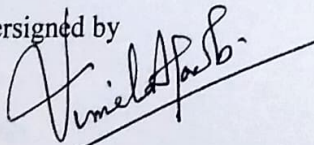


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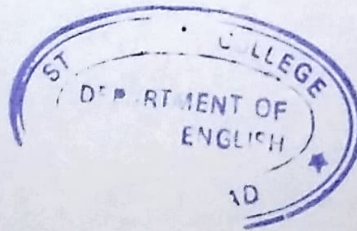
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A Thematic Study of the Film *The Godfather*, Highlighting the Father/Son
Relationship Amidst a Diasporic Milieu.

A Dissertation Submitted to Mahatma Gandhi University, Kottayam,
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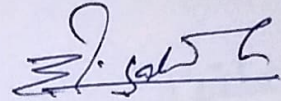
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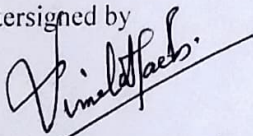


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Analysing Patriarchy in *Thappad*

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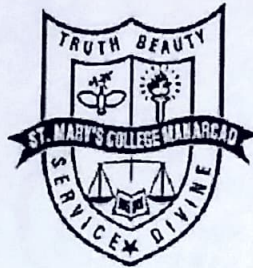
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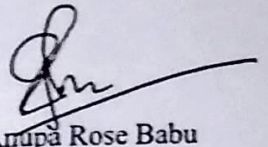
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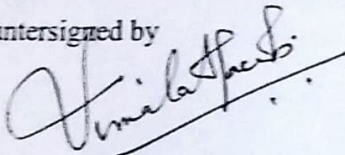


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Alcoholism: A Thematic Reading of Renjith's *Spirit* and Prajesh Sen's

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A Dissertation Submitted to Mahatma Gandhi, Kottayam,
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Submitted by

Jishna D

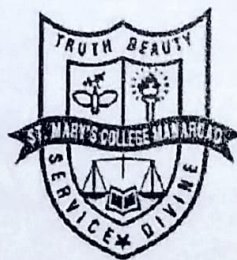
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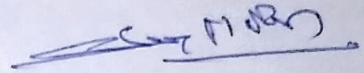
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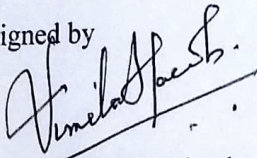


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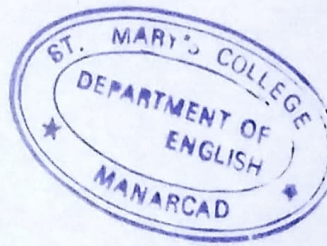
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Jeo Baby's *The Great Indian Kitchen*: Tapping the Sewage of Patriarchy Oozing
out of Ideal Indian Families

A Dissertation Submitted to Mahatma Gandhi, Kottayam,
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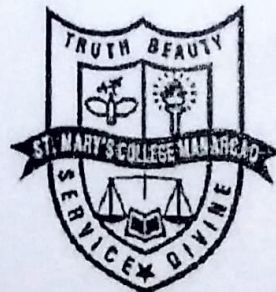
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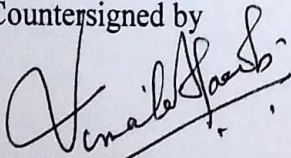
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